



THE ROUGH DANCER AND THE CYCLICAL NIGHT

In 1987 the Intar Hispanic American Arts Center in New York commissioned Astor Piazzolla to produce a theater production that had to include music, dance and poetry.

Piazzolla conceived one of his most beautiful and intense works, with the creation of **THE ROUGH DANCER AND THE CYCLICAL NIGHT**, with 14 pieces, some of them danced, interspersed with recitations of texts, based on the poem The cyclical night by Luis Borges, in which the Argentinian Argentinian developed his idea of the "eternal return" of things and history, based on Vico, Hume and Nietzsche.

For this reason, Piazzolla repeats some pieces in his work, drawing inspiration from this idea of the immutable return of things.

It is an authentic musical masterpiece by the Argentine composer who recorded, fortunately as we will see, on an LP with the same title.

In the 14 pieces, Piazzolla explores all the emotional temperatures of tango, reaching absolute expressive heights in songs like Leonora's Love Theme or Tango Apasionado, which in my opinion constitute the absolute best of Piazzolla's creations.

The truly surprising thing is that, although Piazzolla belongs to our time and not to centuries ago so this would have been plausible, **this music, as well as the track of the entire show, has been completely lost.**

Piazzolla had not published them probably because it was a complete and very detailed cycle and not individual pieces; the searches I have carried out all over the world have not given positive results regarding the recovery of the scores.

To bring this extraordinary music back to life, all that remained was to “rebuild” from the precious LP the notes played by Piazzolla and his group, a long and complex job to which I dedicated myself with great passion and which allowed the rebirth, with this project, of the show created in New York.

The protagonist of the concert is the CUARTET group which recorded on a recent CD 5 pieces from Piazzolla's work and now presents the entire cycle of 14 compositions.

Some of these pieces are danced by the **two tango dancers** Laura Borrromeo and Roberto Orru, while the part of the recitation of Borges' poems is held by the **actress Elda Olivieri**.

An absolute novelty in the musical panorama of 2024 which will fully relive the emotions linked to those magical evenings of 1987 in New York.

Links to the trailer:

<https://www.youtube.com/watch?v=0y2rFJW7HxQ>



THE ROUGH DANCER AND THE CYCLICAL NIGHT

di Astor Piazzolla

Rielaboration by Roberto Porroni

A. PIAZZOLLA

Prologue
Milonga for three
Street tango
Milonga picaresque
Leonora's love theme
Knife fight
Prelude to the Cyclical Night
Butcher's death
Tango Etude
Milonga for three (reprise)
Bailongo
Leonora's love theme
Tango apasionado
Prelude to the Cyclical Night (reprise)

CUARTET

ROBERTO PORRONI	guitar
ADALBERTO FERRARI	clarinet and C-melody (sax)
MARIJA DRINCIC	cello
MARCO RICCI	doublebass

LAURA BORRAMEO	
ROBERTO ORRU	tango dancers

ELDA OLIVIERI	actress
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CUARTET is an original ensemble that intends to propose the Brazilian and Argentine music of the 20th century in a new musical dimension, with the aim of enhancing the most cultured aspect of the Brazilian music of authors such as Villa Lobos, Gnattali, Jobim, Gismonti, Pixinguinha and to propose the less-known aspects of the Argentine music of Piazzolla and Guastavino.

The different backgrounds of the musicians, established concert performers who have performed for the most important musical institutions around the world, allow a truly original vision of this repertoire and this proposal is having great success in various European countries among the most diverse audiences. After the first CD *Brasilair* they have recently recorded their second CD *Piazzolla hidden* which is having great success.

LAURA BORROMEO and **ROBERTO ORRU** are two of the most accomplished tango dancers in Italy today, they have performed with the most prestigious international tango companies.

ELDA OLIVIERI in the 40 years of her career, which began at a very young age, ranges from theater to television, from radio dramas to advertising, from dubbing for cinema and television, to dubbing direction for Rai, Cecchi Gori, Medusa Film, Istituto Luce, Sky, Sky Arte, Cartoon Network, Boing, DeaKids the main terrestrial and satellite television broadcasters and for cinema.

He has worked in theater and on television alongside some of the most important interpreters in the history of entertainment: from Rossano Brazzi to Ugo Pagliai, from Andrea Giordana to Milena Vukotic, from Ernesto Calindri to Ottavia Piccolo. Known and appreciated voice of famous faces and characters (Fanny Ardant, Charlotte Rampling, Judy Garland, Ally Mc Beal, Lara Croft, just to name a few).

ROBERTO PORRONI

Guitar



ROBERTO PORRONI is one of the best known Italian concertists.

He has won a number of youth competitions and completed his advanced studies with Julian Bream and John Williams.

He was invited to Spain by Andrés Segovia, marking the beginning of a brilliant international performing career throughout Europe, North America and South America, Middle East, Far East (Korea, Japan, Singapore, Vietnam, China) Australia and South Africa for some of the most important concert societies (the Berliner Philharmoniker where he made his successful debut in 2017 as a soloist, the Musikverein in Vienna, La Scala in Milan, the Fairfield Hall in London, the Philharmonia in St. Petersburg, the World Bank Auditorium in Washington, the MacMillan Theatre in Toronto, the Simon Fraser University in Vancouver, the Musikhalle in Hamburg, the Gewandhaus in Leipzig, the Palacio de Queluz in Lisbon, the Ateneo in Madrid, the Chopin Academy in Warsaw, Seoul Arts Center in Seoul, Oji Hall in Tokyo, ALTI Auditorium in

Kyoto, Melba Hall in Melbourne, Teatro Colon in Buenos Aires).

He has also participated in major festivals such as the Dubrovnik Summer Festival, the Berliner Festtage, the Gewandhaus Festtage, the Festival d'été in Québec City, and the Miami Festival.

He often collaborates with the Italian Radio Television, for whom he prepares programmes on guitar music.

He also recorded programmes for several foreign broadcasting corporations.

He recorded the first modern performance of the previously unpublished Paganini's manuscripts for solo guitar and edited the critical revision of these same pieces.

He had great success with his 12 tours in Russia, Australia, Canada and United States, where he performed in major cities and festivals (New York, Chicago, Washington, Houston, Austin, Detroit, Miami, Montreal, Toronto, Ottawa, Vancouver) and the 7 *tournées* in the Far East (Japan, Korea, Singapore, Vietnam, China). He founded the "Ensemble Duomo", with whom he is performing in many countries all around the world with different repertoire, such as "A guitar for Vivaldi", a particular program devoted to the works for lute, strings and harpsichord of the great Venetian Master, "Music at the Cinema", "Tutto Morricone" with some of the most beautiful movie soundtracks he arranged for string quintet, then "Le Americhe in Musica", with some of the most beautiful american music of the XXth century. Ennio Morricone himself appreciated a lot his transcriptions of the music soundtracks in a chamber music dimension.

He recorded other CDs with renowned soloists such as the harpist Luisa Prandina, the violinist Marco Rizzi, the violist James Creitz ("Classical Gershwin").

He is artistic director of "I concerti della domenica" in Milan - Italy and of the Festival "Musica e Natura" in Switzerland. Roberto Porróni earned his degree in Music History at the Università Statale di Milano.